

# QUINTET.

Op. 38.

Horn in F.

I.

Edmondstone Duncan.

Moderately fast.

1 § 3

*p* *dim.*

2 1 1 A

*mf* *f* *mp*

*cresc.* *f*

16 B 3

*dim.* *mf*

*p* 3

*p* *dim.* *f*

8 C

*dim.* *p*

*p*

1 1st

*p* *repeat from §*

2nd 1

*p* *mf*

## Horn in F.

1 *mf*

**D** *f*

*dim.* *p* 9 *mp*

*dim.* *mp*

30 **E** *p* *dim.*

2 1 *f* 1

*mp*

18 *f* *dim.* *mf*

13 *p* *f*

**G** *dim.* 8 *p*

*p*

# Horn in F.

3

First system of musical notation for Horn in F. It consists of three staves. The first staff begins with a piano (*p*) dynamic. The second staff has a "H" marking above it and includes "*mf cresc.*" and "*mf cresc.*" markings. The third staff includes a "*p cresc.*" marking and ends with a forte (*f*) dynamic.

Moderately slow.

## II.

Second system of musical notation for Horn in F, marked "Moderately slow." It consists of nine staves. The first staff is in 3/4 time and starts with a piano (*p*) dynamic. Subsequent staves include various dynamics like *mp* and *p*, and are marked with letters A, B, and C. The system concludes with a pianissimo (*pp*) dynamic.

## Horn in F.

## III.

Rondo.

Brightly, and somewhat fast.

1 *f*

12 *f* A Hold back the time a little.

*tempo*

*p* *cresc.* 7

4 B *f* *espress.* *p*

*f*

8 C *mf*

*dim.* *mp*

1 *mp* *p*

*dim.* *pp* 1 *p*

4

*p*

# Horn in F.

5

*f* *f* *p* *p* *10* *D rall.* *p* *3* *tempo* *f* *12* *Hold back the time a little.* *f* *tempo* *p* *cresc.* *4* *E* *f* *espress.* *p* *f* *dim.* *mf* *8* *f* *p* *dim.* *mp* *4* *p*

## Horn in F.

*p dim.*

*p*

*cresc.*

G Slightly faster to the end.

*cresc.*

*f*

*f*

*p*

*f*

*f*

*mf cresc.*

*f*

*ff*